**The Emergent Corner Principle: Explaining Subjective Consciousness via Filter-Flash**

In addition to addressing the easy problem of consciousness, the Filter-Flash Model can also be extended to explain **subjective experience**—the "hard problem" of consciousness.

**🔄 Selective Filtering with Intent**

Consciousness is not a passive process. Individuals often **actively look** for meaning or clarity (the "first corner piece") in their experience. This selective filtering process reflects subjective intention. However:

* The corner piece is not always found immediately.
* Instead, we find other pieces — shapes, colours, patterns — and group them.

This **ongoing filtering process** is guided by:

* The individual's past knowledge
* Emotional and cognitive state
* Environmental stimuli

**⚡ Recursive Flashing of Partial Understanding**

As the mind filters, it also **flashes** — these are partial moments of insight or awareness. Each flash brings:

* Temporary understanding
* New mental associations
* Small building blocks of experience

**🧠 Constructing the Full Picture**

Through recursive filtering and flashing:

* The brain organises and refines experience.
* Eventually, the **corner piece** emerges—not necessarily first, but often **last**.

The paradox is:

* We needed that corner piece all along.
* It completes the mental picture and **stabilises the subjective experience**.

**🧩 Final Insight**

**Subjective consciousness** is constructed not from one linear insight but from an evolving sequence of filtered perceptions and recursive flashes. The moment the "corner piece" is found — even if last — it retroactively enhances all prior understanding.

“You look for the corner. You don’t find it. You group other stuff. You keep flashing. Then either: the corner reveals itself late, or you realise it was the missing piece all along — and you needed it to complete the image.”

This is how subjective consciousness works.

**We flash to become aware, and filter to survive. But the meaning? That crystallises when everything finally fits.**